

Violoncello

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 A 16 B 7 48

Bassoon 1

52 C pizz. mp

60 64 mf

68 72 D mf

76 80 84

88 E rit..... a tempo f 92

96 3 3 3

100 104 3

108

112

116

120

F

30

5

rit.....

156

a tempo

1

G

160

Clarinet 1

164

pizz.

mp

168

2

176

2

2

4

188

mf

196

2

arco

200

mp

mf

208

a tempo

3 1 rit..... pizz.

mf 2

216 H rit..... a tempo 15 arco f

3 3 3 spicc. 236 3 3 3

3 3 3 spicc. 240 3 3 3 3 3

244 3 3 3 3 3 3 248 I pizz. mf

252 256

260 264 J 268

272 276 rit.....

280 K a tempo 284 f 3 3 3

288 3

292 3 296 3

300 3

304 3

308 312

ff

36 rit. 3

Violoncello

2. Reflection

Giocoso

17

A

16

B

8

C

7

52

1

Oboe 1

Trumpet 1 rit.....a tempo

56

60

unis.

1

2

p

mp

6

unis.

p

mp

D

68 pizz.

72

pizz.

mf

f

fz

mp

76

80

84

88

92

96

100

104

E

108

112

f

116 **rit.**..... **F** **a tempo** **16**

G **3** Solo solo arco **mf** **3** **144**

H unis. tutti arco **mf** **152** **160**

156 **164** **168** **rit.**..... **f** **mf**

1 **a tempo** **tutti arco** **172** **unis.** **4** **mf**

1 **2** **p** **mp** **mp** **mf**

180 **184** **rit.**..... **f**

I **a tempo** **14** **1** **rit.**..... **Lento**

fz

1 **204** **Più lento** **1** **3**

Violoncello

3. Expanse

Andante moderato

16

mf

20 24 **A**

f

28

32 **B** 36

mf

ord.

mf

40

44 **C** a temporit..... 48

pp *mf*

D

52 *ppp* *mf* *pizz.* 56

60 64

68 **E** arco 72

mf

76 ord. **2** 80 **2** 84

88 *ppp* *mf* 92 **F** *pp*

96

100 *mf* 104

108 ord. **G** *f*

112 *pp*

116 *mf*

120 **H** 124

128 **I** *mp*

Detailed description: This page of a cello score contains nine staves of music. The first staff (measures 76-84) features a melodic line with a first-order fingering (ord.) and two fermatas. The second staff (measures 88-92) includes dynamic markings *ppp*, *mf*, and *pp*, and a first finger fingering box (F). The third staff (measures 96-104) consists of a continuous sixteenth-note pattern. The fourth staff (measures 100-104) continues this pattern with a *mf* dynamic. The fifth staff (measures 108-112) shows a change in tempo and meter, marked with a 4/4 time signature and a *f* dynamic, and includes a second-order fingering box (G). The sixth staff (measures 112-116) continues the sixteenth-note pattern with a *pp* dynamic. The seventh staff (measures 116-124) continues the pattern with a *mf* dynamic. The eighth staff (measures 120-124) includes a third-order fingering box (H). The ninth staff (measures 128-132) continues the pattern with a *mp* dynamic and includes a fourth-order fingering box (I).

132 136

140 4 J 11 156 Lento

pp rit. accel. 172 K Andante moderato

Clarinet 1

6 6

176 180 184

188 L pizz. 192 mp

196 200

204 M 208 mf

212 216

220 224

228 232

236 **N** arco 240

244 248

O *p* *f* 256

260 264 268 *mf*

P 272 *ppp* *mf* 276

280

284 288

292 **Q** *f*

296 *mp*

Detailed description: This page of a cello score contains ten staves of music. The key signature is two flats (B-flat and E-flat). The first staff (measures 228-232) features a melodic line with slurs and ties. The second staff (measures 236-240) includes a boxed letter 'N' and the instruction 'arco'. The third staff (measures 244-248) continues the melodic line. The fourth staff (measures 256-260) shows a dynamic shift from *p* to *f* with a hairpin, and includes a double bar line with a '2' above it. The fifth staff (measures 260-268) features a double bar line with a '2' above it and ends with *mf*. The sixth staff (measures 272-276) includes a boxed letter 'P' and a dynamic shift from *ppp* to *mf*. The seventh staff (measures 280-284) consists of a steady eighth-note accompaniment. The eighth staff (measures 284-288) continues the eighth-note accompaniment. The ninth staff (measures 292-296) includes a boxed letter 'Q' and a dynamic shift to *f*, with a change in time signature to 4/4. The tenth staff (measures 296-300) continues the eighth-note accompaniment and ends with a change in time signature to 2/4 and the dynamic *mp*.

300 **R** 304

308 312

316 **S** ord. 1 320

324 1 1

328 rit. 332 rit. 336

p *mf* *mf* *f* *p* *f* *p* *f* *f* *ff*

Detailed description: This is a musical score for a cello, spanning measures 300 to 336. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as *rit.* (ritardando) and *ord.* (ordinario). The score includes two first endings, marked with a '1' above the staff. A repeat sign is present at the end of the piece. A box labeled 'R' is placed above measure 300, and a box labeled 'S' is placed above measure 316. The music consists of eighth and sixteenth notes, with some rests and slurs.