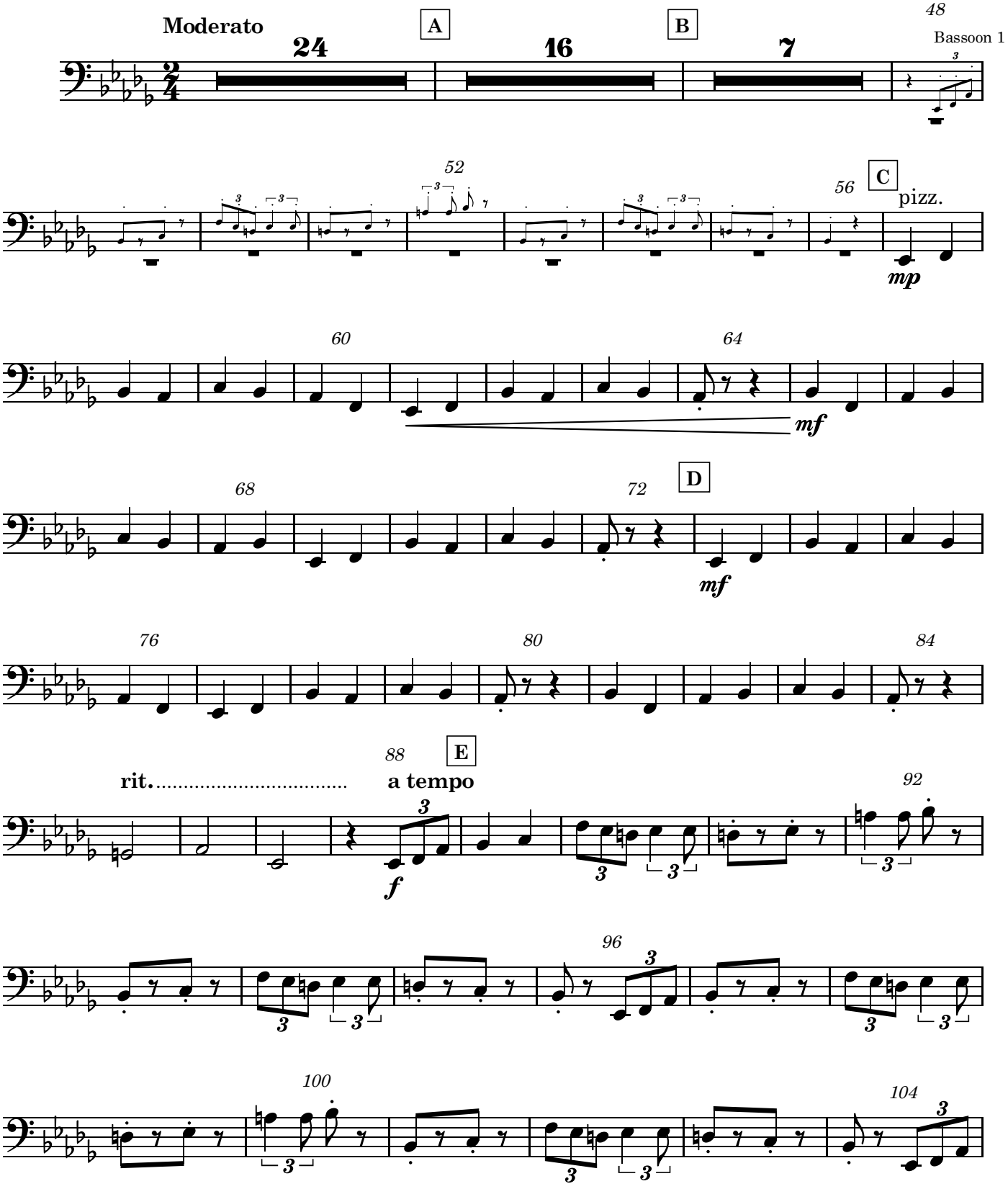
Violoncello

Nebula

Mark Van Overmeire

1. Awakening



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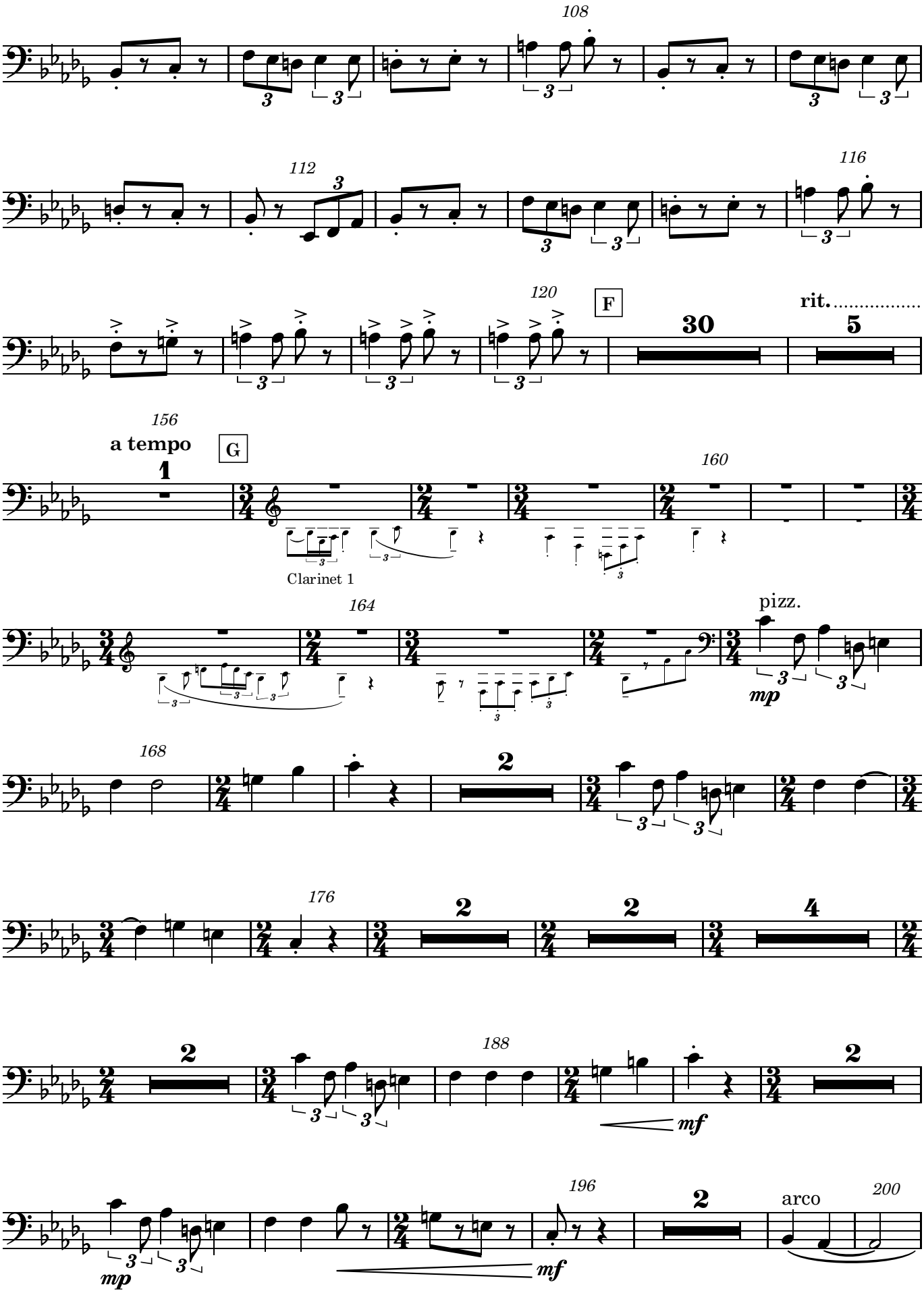
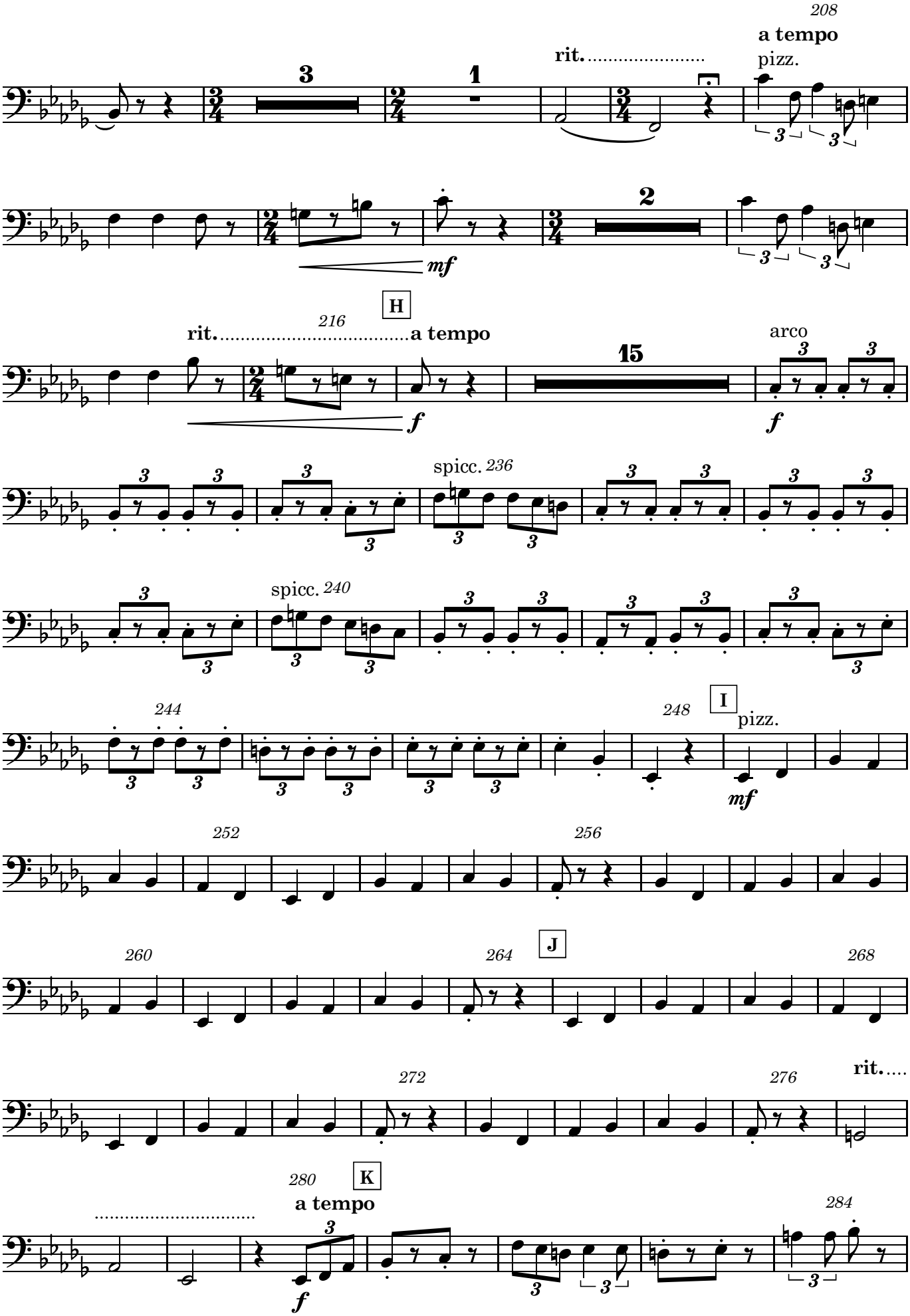
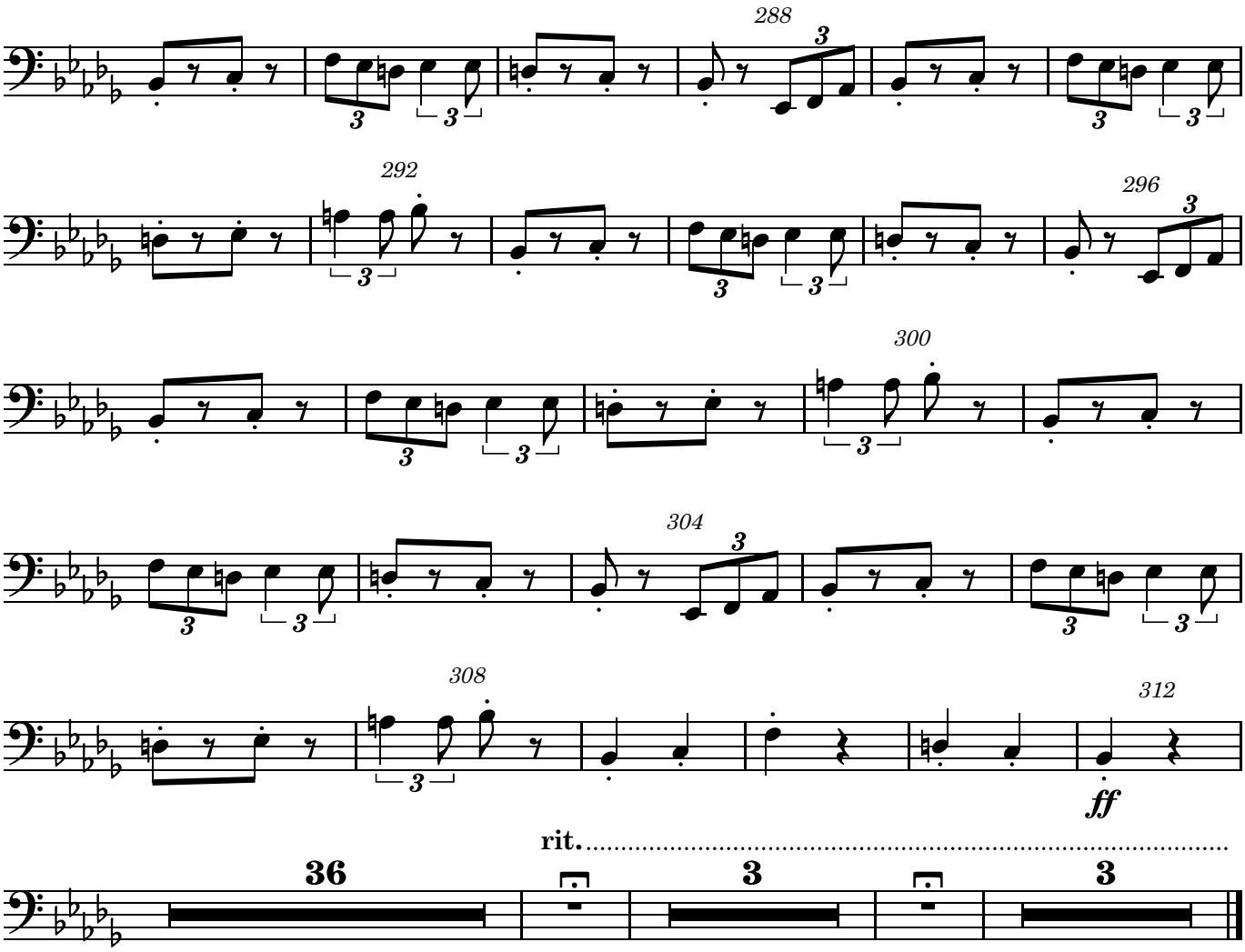
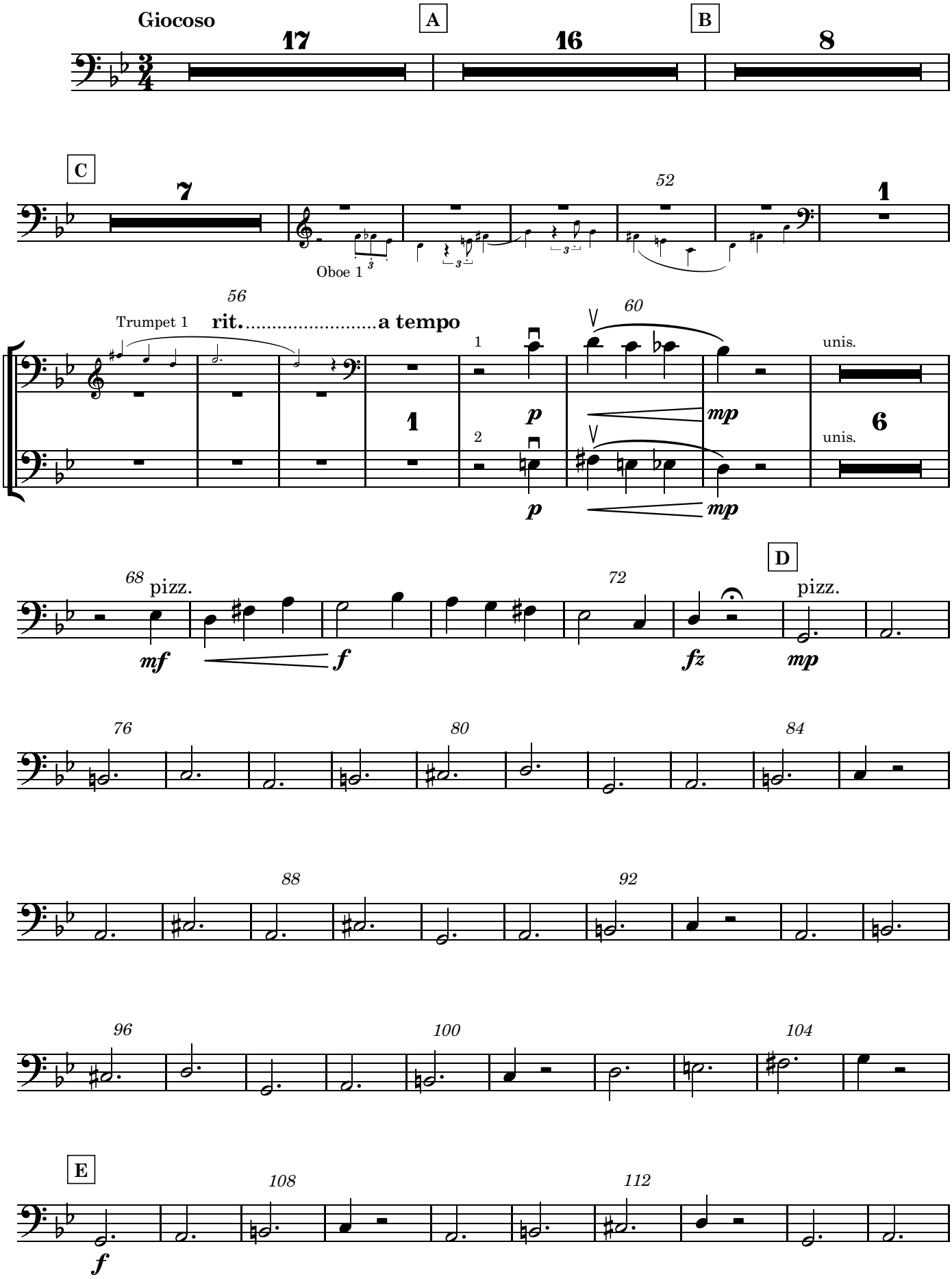

108
112
116
120
F
30
rit.
5
156
a tempo
1
G
160
Clarinet 1
164
pizz.
mp
168
2
176
2
2
4
2
188
mf
2
mp
196
mf
2
arco
200

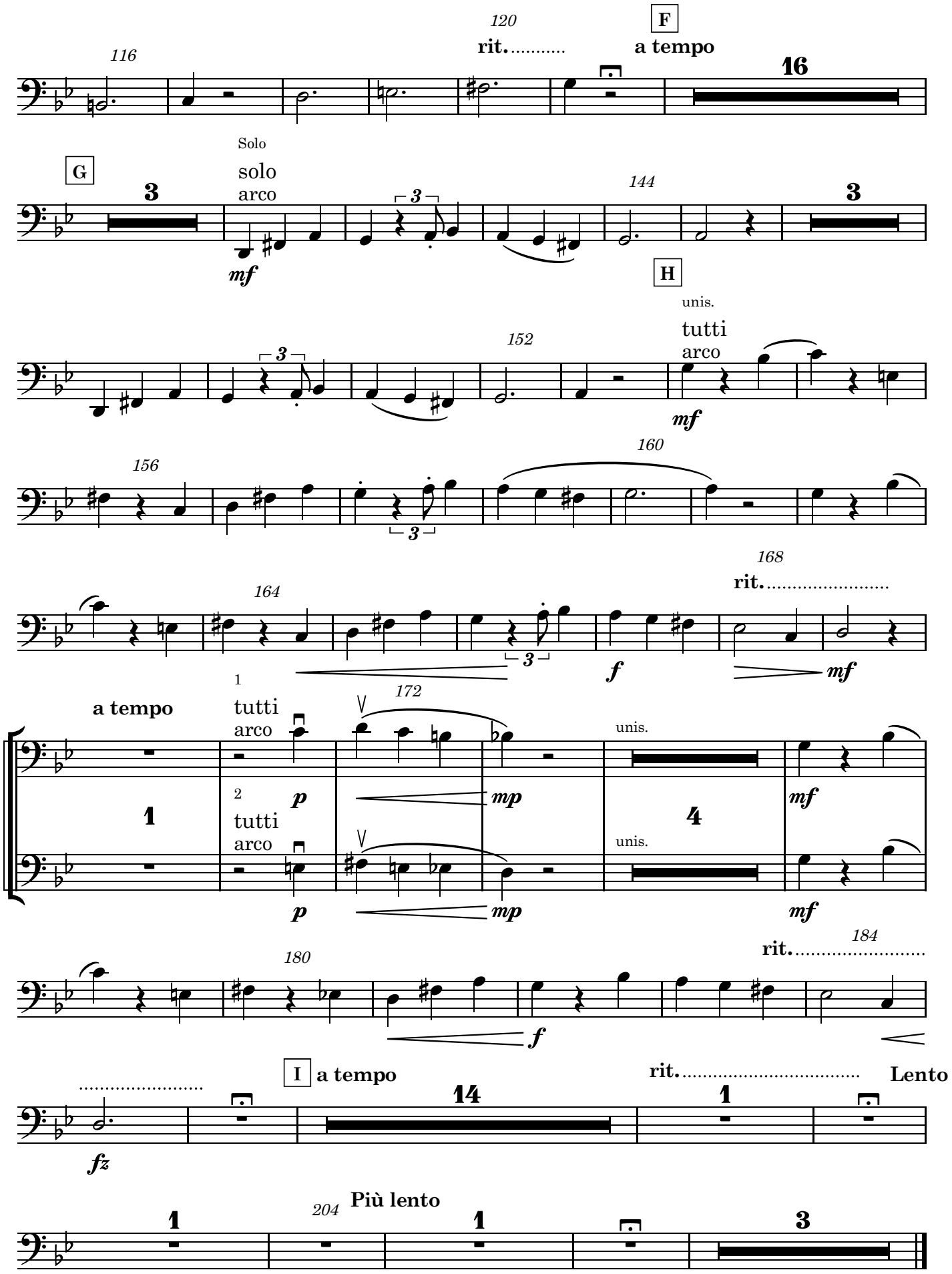

208
a tempo
pizz.
rit.
3
1
2
mf
H
216
rit.
a tempo
15
arco
f
spicc. 236
spicc. 240
244
248
I
pizz.
mf
252
256
260
264
J
268
272
276
rit.
280
K
a tempo
f
284


288
292
296
300
304
308
312
ff
rit.
36
3
3

Violoncello

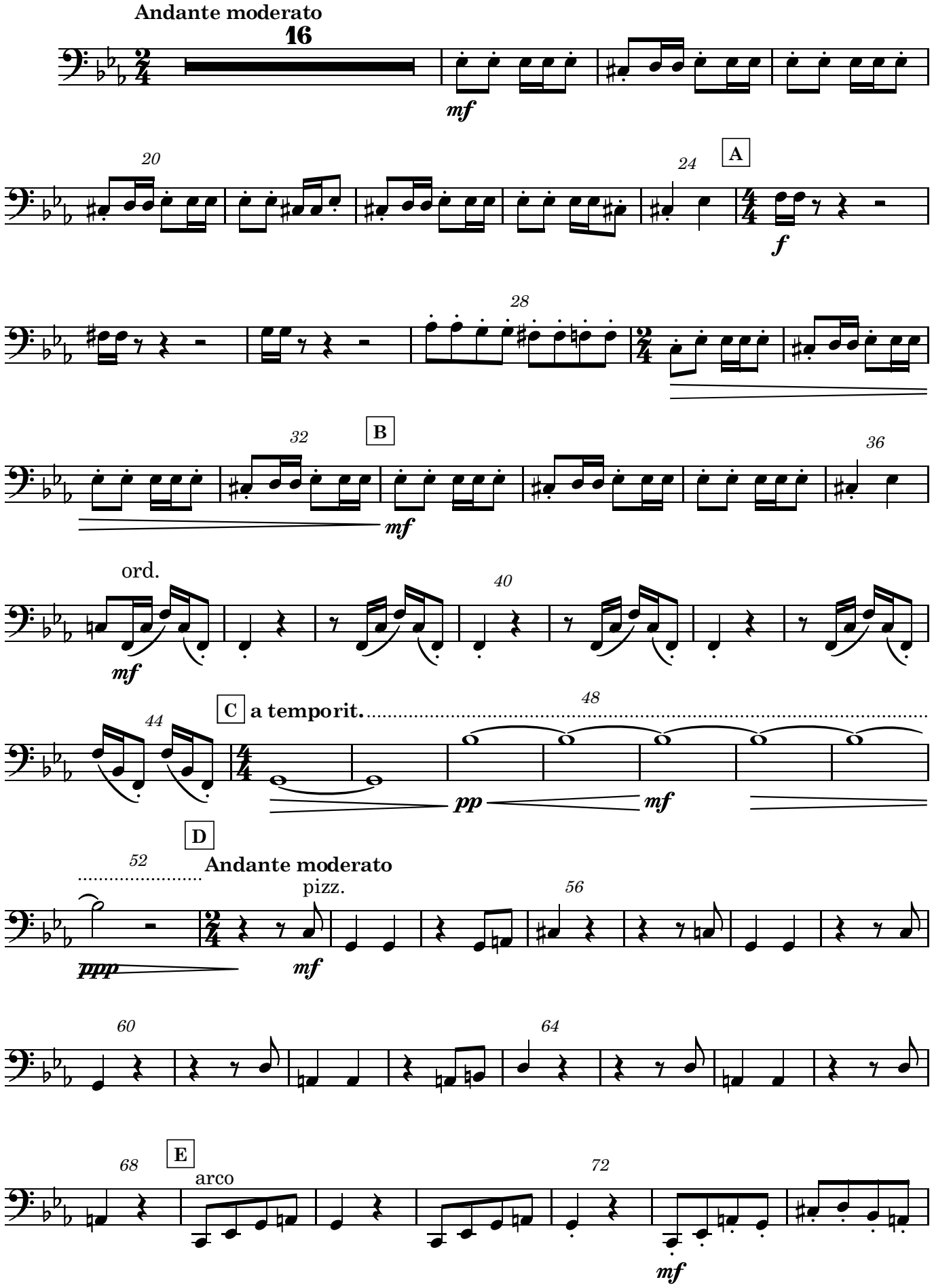
2. Reflection

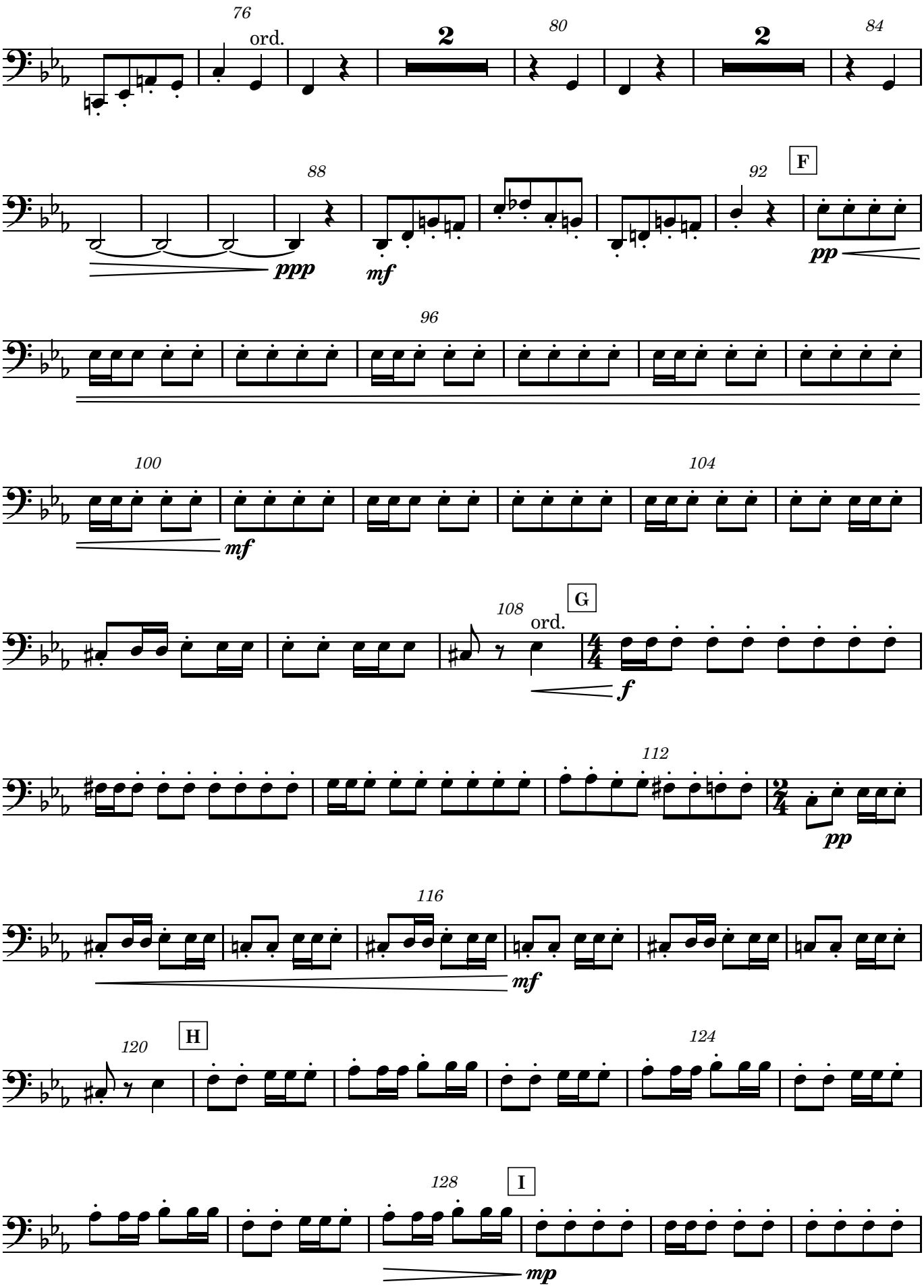


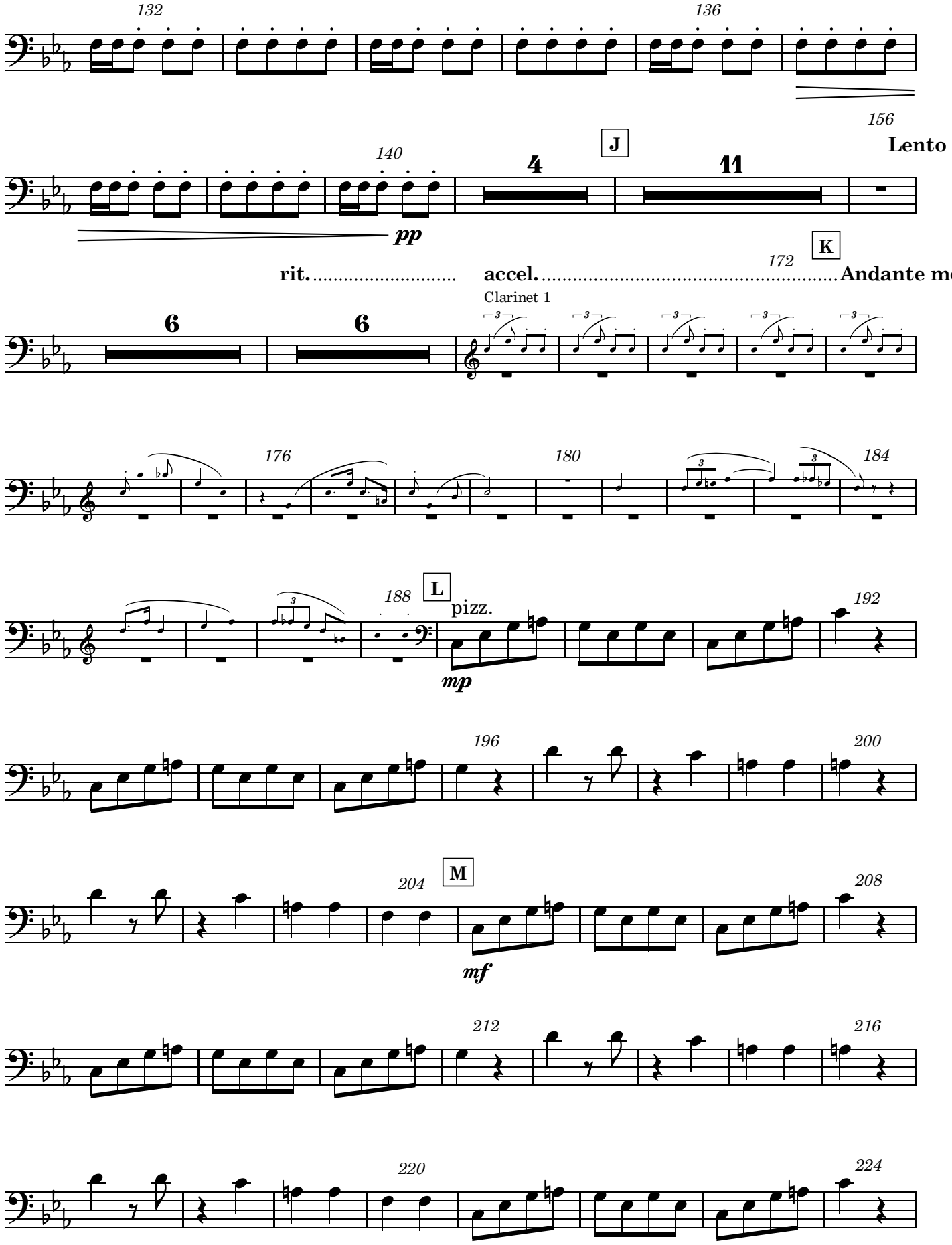

116
120
rit.
F
a tempo
16
G
3
Solo
solo
arco
mf
144
3
H
unis.
tutti
arco
152
mf
156
160
164
168
rit.
f
mf
a tempo
1
tutti
arco
172
p
mp
unis.
4
mf
2
tutti
arco
p
mp
unis.
mf
180
184
rit.
f
I
a tempo
14
rit.
1
Lento
fz
204
Più lento
1
1
3

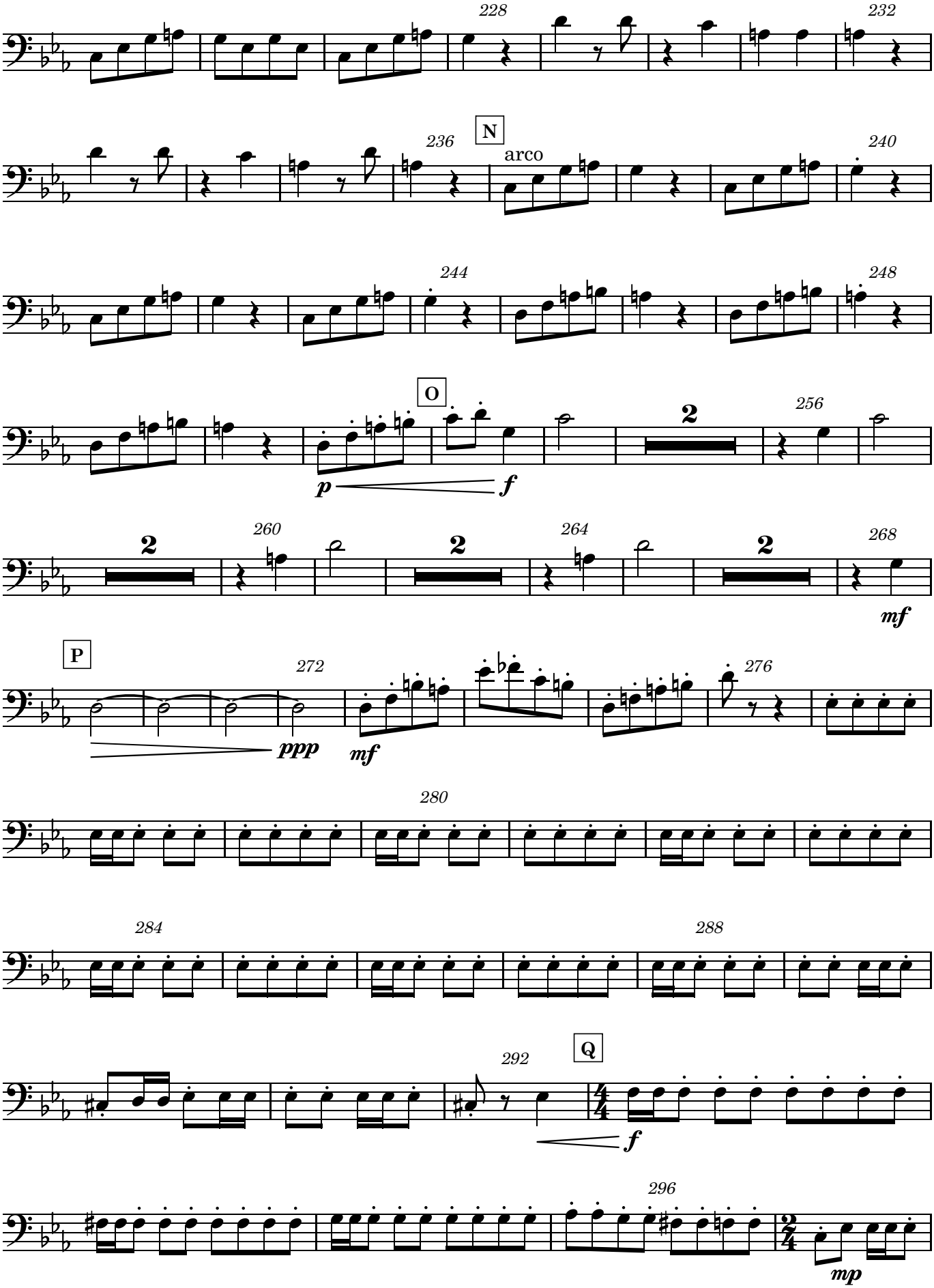
Violoncello

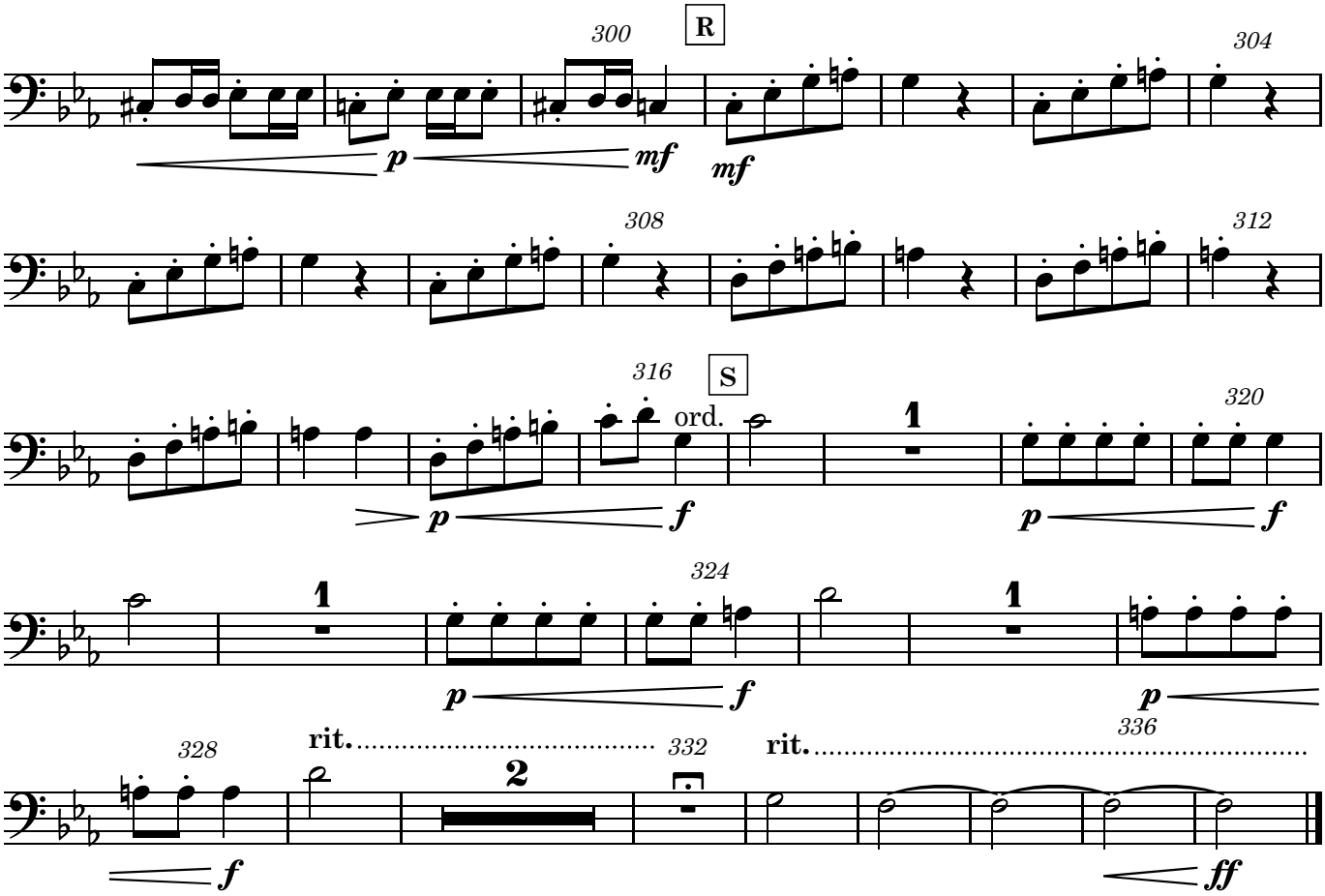
3. Expanse




76
ord.
2
80
2
84
88
ppp
mf
92
F
pp
96
100
mf
104
108
ord.
G
f
112
pp
116
mf
120
H
124
128
I
mp


132
136
140
156
Lento
J
4
11
pp
rit.
accel.
K
172
Andante moder
Clarinet 1
6
6
176
180
184
188
L
pizz.
mp
192
196
200
M
204
mf
208
212
216
220
224


228
232
N
236
arco
240
244
248
O
p
f
2
256
260
264
268
mf
P
272
ppp
mf
276
280
284
288
Q
292
f
296
mp


300
R
304
p
mf
mf
308
312
316
S
ord.
320
p
f
p
f
324
p
f
p
328
rit.
332
rit.
336
f
ff